

The 2nd Annual
**SOUTH AFRICAN
VOICEOVER AWARDS**

— ELIGIBILITY CRITERIA —



10 OCT 2026

JHB, SOUTH AFRICA

April 2026

GENERAL ENTRY INFO

- All entrants must have a valid South African ID. Non South African entrants must have a valid passport.
- Agencies, Managers, Assistants, Media Houses, Radio Stations, and Reps are prohibited from entering on behalf of their clients/voice artists. All voice artists must enter by themselves.
- Voice artists must have booked at least 2 paid projects in the period September 2025 – August 2026 for either television commercials, radio, IVR, websites, promos, documentaries and more.
- All audio clips and any work submitted as reference should be followed by a signed accreditation letter/note by the agent, or rep, or producer of the project to confirm legitimacy of artist involvement.
- South African voice artists must have been professionally performing in the South African industry for at least 2 years or more. i.e Longer than the entry period (September 2025 – August 2026).
- Non South African voice artists must have been professionally performing in their country for at least 2 years or more. i.e Longer than the entry period (September 2025 – Aug 2026) .
- Entrants must be following at least two of The Voiceover Factory's social media platforms to help grow our community, help regulate the industry, and enhance its value
- All documents, and files submitted must be in PDF FORMAT ONLY.
- All audio clips should be submitted as either MP3 OR WAV format and all video clips should be submitted as MP4 format. No other video formats will be allowed.
- All Entrants must have professional or HD headshots or portraits to ensure we uphold our quality standard.
- Entrants are limited to 3 Categories ONLY.
- Only voice work aired between September 2025 and August 2026 will be accepted. Any work outside these dates will not be accepted.
- Entrants will be critiqued based on vocal performance, originality, emotional impact and production quality, range, creativity, body of work and current position in the industry as well as relevance and creative impact.
- Entrants will be thoroughly assessed by The SA Voiceover Awards Research and Compliance committee to ensure that all voice artists are qualified to enter.
- For each category, 10 Potential entrants will be selected and our judges will select only 3–7 Nominees who will be voted for by the jury.

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GENERAL ENTRY INFO

- Selected entrants will receive a notification should they pass the 'Research and Compliance' stage and the nominees will be publicly announced on 01 September 2026 in Johannesburg.
- Video files should only be submitted for TV/Animation or Documentary categories.
- Audio Clips that start after 3 – 7 seconds will not be considered.
- Entry to the awards does not guarantee nomination.
- An entry fee of R999/ZAR 999 is required for each artist to submit their work for up to 3 categories. This also includes a 1x Presidential Ticket to attend the Awards and a 1x Front Row pass, including 2x Tickets to our Nomination announcement luncheon. (Additional tickets will be charged at a 70% rate). A direct payment link will be sent to your email once submission has been received.

WHAT HAPPENS WHEN YOU ENTER?

Research & Compliance

An appointed Research and Compliance Committee will thoroughly review all entries across all categories to ensure that all artists meet our criteria, and are eligible to enter as per category guidelines.

- **Vetting & Identity Authorization** – All submissions will be vetted according to our systemic review of all entries. Here our committee will ensure fact-checking, phase 1 of eligibility, confidentiality, conflict of interest and document verification before the next step.
- **Shortlisting** – The SA Voiceover Awards Research and Compliance Committee will review entrants and shortlist voice artists according to the criteria specified under each category. 10 potential voices will be shortlisted per category.
- **Jury's Assessment** – The 10 shortlisted voices will undergo a rigorous judging process. These voices will be given pseudonyms to achieve a fair and unbiased procedure. The Jury's decisions are solemnly based on their scoring which is independently approved by the Jury President. The jury's vote (Out of 10) determines both the winner p/category and finalists with only 10% of the public's votes considered for some categories.
- **Nomination & Winner Announcement** – Finalists per category will be announced prior to the awards programme and will be contacted directly and published on our digital platforms. 3 – 7 Nominees per category or more will be selected and the winners will be announced on Sat, 10 Oct 2026 in Sandton JHB.

THE CATEGORIES

1. BEST VOICEOVER DEMO
2. BEST COMMERCIAL VOICEOVER PERFORMANCE - TV - MALE & FEMALE
3. BEST COMMERCIAL VOICEOVER PERFORMANCE - RADIO - MALE & FEMALE
4. BEST INDIGENOUS LANGUAGE VOICEOVER PERFORMANCE - MALE & FEMALE
5. BEST AUDIOBOOK NARRATOR - MALE & FEMALE
6. BEST SOUTH AFRICAN RADIO DRAMA PERFORMANCE - MALE & FEMALE
7. BEST SOUTH AFRICAN VOICEOVER COACH
8. THE SOUTH AFRICAN VOICEOVER ARTIST OF THE YEAR
9. BEST SOUTH AFRICAN STATION VOICE - MALE & FEMALE
10. BEST LIVE ANNOUNCER OF THE YEAR - MALE & FEMALE
11. BEST SOUTH AFRICAN SOCIAL MEDIA VOICEOVER - VLOGS
12. JNR. SIGN LANGUAGE STUDENT OF THE YEAR
13. SNR. SIGN LANGUAGE PRACTITIONER OF THE YEAR
14. SIGN LANGUAGE INTERPRETER OF THE YEAR
15. THE PAN-AFRICAN VOICE ARTIST OF THE YEAR - MALE & FEMALE
16. BEST ANIMATION VOICEOVER PERFORMANCE - MALE & FEMALE
17. BEST DOCUMENTARY VOICEOVER PERFORMANCE
18. BEST VOICEOVER ARTIST - NEWCOMER
19. TSVA HONORARY AWARD
20. REVOLUTIONARY VOICE OF THE YEAR
21. THE VOICEOVER FACTORY LIFETIME ACHIEVEMENT AWARD



GUIDELINES AS PER CATEGORY

Best Voiceover Demo: For voice artists with a professionally produced voiceover demo that exudes high standard, quality and excellent performance per genre of voices.

Best Commercial Voiceover Performance – TV – Male & Female: For voice artists with a well read, performed and high quality produced commercial voice for television adverts with a high performance level, and well balanced emotional connection.

Best Male Commercial Voiceover Performance – Radio – Male & Female: For male/female voice artists with a well read, performed and high quality produced commercial voice for Radio adverts with a high performance level, and well balanced emotional connection.

Best Indigenous Language Voiceover Performance: Male & Female: For voice artists with a well read, performed and high quality produced indigenous language voiceover performance for either radio, digital or television adverts.

Best Audiobook Narrator – Male & Female: For voice artists with a professional read, high quality produced narration piece for an audiobook. This applies for both fiction and nonfiction.

Best South African Radio Drama Performance – Male & Female: For voice actors with an excellent command in storytelling, evoking emotion, performance and high production quality in a Radio Drama.

South African Voiceover Artist of the Year :For voice artists who have high industry knowledge, versatility in voicework, highly produced work across all genres, highest score from judging committee in all three categories, proficiency in more than 1 language, and must have at least submitted in 3 Categories.

The Voiceover Factory Lifetime Achievement Award: An award reserved for seasoned voice artists whose work over the years has immensely shaped media narratives within the radio & television, voiceover, media and entertainment field.

Best South African Station Voice – Male & Female: For voice artists working as station voices for a commercial/community station. Artists must've at least been station voices for 2+ years for the relevant radio station.

Best Live Announcer of the Year – Male & Female: For voice artists who excel in live announcing for various event formats which include; Live Sports games, Award programmes, General Events and Emceeing.

Revolutionary Voice of the year: This award is reserved for members of the general public. An award that pays respect to both the young and old generation for using their voices for impact or activism. The Voiceover Factory Research and Compliance board will submit the relevant names to be chosen by the Jury for approval and the ultimate winner announcement (FREE ENTRY).

Best South African Voiceover Coach: For seasoned voiceover coaches with a proven track record of trained artists now working as professionals. A least 3 Referral letters from x2 Artists and x1 Institution or brand.

GUIDELINES AS PER CATEGORY

Best South African Social Media Voiceover – Vlogs: For voice artists who are social media creatives and excel in voiceover vlogs. An award created to help recognize and honour the real digital storytellers. Entry for this award is FREE.

Pan-African Voice Artist of The Year – Male & Female: For non South African voice artists either working in or outside of South Africa as professional artists. Work submitted should be of high quality and standard. Artists from key Pan-African states will be considered first in line, and an exception will be made for artists living outside these states. (States Include: Angola, Algeria, Benin, Botswana, Burkina Faso, Burundi, Cabo Verde, Cameroon, Bangui, Chad, Comoros, Congo, Cote d'Ivoire, Egypt, Zambia, Tanzania, Eswatini, Gambia, Ghana, Guinea, Kenya, Lesotho, Liberia, Libya, Madagascar, Malawi, Mali, Mauritius, Morocco, Mozambique, Namibia, Niger, Nigeria, Rwanda and more).

Jnr. Sign Language Student of The Year – (Male & Female): For Sign language students who demonstrate high signing accuracy, proficiency in hand shape and expression, vocabulary mastery, fingerspelling speed and accuracy, expressive skills, sign production & a high cultural competence.

Snr. Sign Language Practitioner of The Year – For Sign language practitioners with extensive experience (5 Years or more), a proven specialized skill set, high technical experience, vocabulary development, a formal qualification and advanced training, contribution to the profession and community and proven impact over the years.

South African Sign Language Interpreter of The Year – For Sign language interpreters with exceptional skill, ethical integrity, and dedication to the Deaf community. Technical proficiency, professionalism and community impact.

Best Animation Voiceover Performance – Male – For voice artists with a voice acting performance in an animation. All work submitted must be of high quality acting, technical precision, and the ability to bring a unique character to life. Artists will be critiqued based on believability, emotional range, scene analysis, and mic technique.

Best Animation Voiceover Performance – Female – For voice artists with a voice acting performance in an animation. All work submitted must be of high quality acting, technical precision, and the ability to bring a unique character to life. Artists will be critiqued based on believability, emotional range, scene analysis, and mic technique.

Best Documentary Voiceover Performance – For voice artists with a well read and well structured storytelling ability for a documentary. Work submitted should have been aired on an audio visual platform and not audio alone. Artists will be critiqued based on believability, emotional range, scene analysis, and mic technique.

IMPORTANT DATES TO NOTE

10 April 2026 – Submissions Open

10 April 2026 – July 2026 : Vetting Process

16 June – TVOF Annual Masterclass (TSVA Activation)

11 August 2026 – Jury Assessment Day

01 September 2026 – Nomination Announcement Luncheon

10 October 2026 – Awards Night

INFORMATION DESK

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